

Salomé (Final Scene) of Richard Strauss (Berlin Philharmonic Orchestra, Karl Böhm, conductor; Birgit Nilsson, soprano; WNCN)

Repetition and the context within which the repeated element appears is highly important and Mr. Knoedler sent over Molière Racine and Hugo because Madame Sarah had arrived and she was staying fashionably uptown at the Abermarle and her suite of rooms is on the second floor and the last occupant of her suite was General Grant. Madame Sarah and Hamlet the Third had a suite in the front in the event that the former might at some time be called forth like royalty to respond to the acclaim of an eager public. Repetition and that was a good idea. Where exactly where did they cross--the America and the Pvt. Joseph F. Merrell--because some coincidences are coincidences and others and planned and if salt is produced because Cl minus and Na plus are brought together is that a coincidence. Jacob's Room is published by the Hogarth Press and the first performance of the complete set of Nocturnes of Debussy is given and the Courtauld Institute of Art is established in London and 16-year old Jascha Heifetz makes his New York debut in Carnegie Hall and a subway between the Brooklyn Bridge and midtown Manhattan is opened in New York City and Madame Sarah and her troupe arrive in New York City at 6:30 A.M. after a twelve-day crossing and because they are all juxtaposed this and what is this is created is that a coincidence. Repetition and that was a good idea because it is related to human nature and the human mind that is to say coincidences. Repetition and self-knowledge and the human mind is capable of extraordinarily rapid syntheses and human nature is not and examples are not necessary but if you think about Newton and the apple and Galileo and the chandelier and Fulton and the teakettle and if you think about biological evolution you will agree that the human mind is capable of extraordinarily rapid syntheses and human nature is not. Human nature and the human mind and the former is to the latter as similies are to metaphors. Repetition and self-knowledge and human nature does not learn from the human mind and the human mind learns from human nature and this is true because human nature is human nature and the human mind is the human mind. Farewell America. Farewell America. Farewell America. Farewell America. Farewell America. Farewell America. Farewell America. Farewell America.

(Main Deck, Pvt. Joseph F. Merrell: 10-27-75)